

Liz Beckham

www.lizbeckham.com
lizbeckham@mac.com



Film & Television

Chappelle's Show: Seasons 1 & 2			
"It's a Wonderful Chest"	Sheila (lead)	Comedy Central	Bobcat Goldthwait
"Roca Pads"	Kate (lead)	Comedy Central	Scott Vincent
"Dave's Educated Guess Line"	female caller (V.O.)	Comedy Central	Bobcat Goldthwait
"Tyrone Biggums: Red Balls"	U5	Comedy Central	Scott Vincent
Tough Crowd with Colin Quinn			
"A Day in the Life of Patrice O'Neal"	U5	Comedy Central	Scott Preston
Dirty Laundry	Mrs. Ogilvie (support.)	MoJam Productions	Maurice Jamal
The Ski Trip	Jennifer (principle)	MoJam Productions	Maurice Jamal
Driving to Zizigland	Casting Director (featured)	BintFilm	Nicole Bavillian

Commercials

Vonage Digital Phone Service	the Vonage Hero	Respond 2
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Conflicts available upon request.

New York & Regional Theatre *(selected credits)*

Taming of the Shrew	Tranio	Burning Coal Theatre Co.	Jerome Davis
<i>Best Supporting Actress, The Independent Weekly (Raleigh, NC) 2005</i>			
The Feigned Courtesans	Cornelia	New York Classical Co.	Stephen Burdman
Twelfth Night	Viola/Olivia	New England Shakespeare Fest.	Demitra Papadinis
Tartuffe	Dorine	Burning Coal Theatre Co.	Emma Griffin
As You Like It	Celia/Audrey	National Shakespeare Co.	Kay Long
The Tempest	Miranda	National Shakespeare Co.	Randolph C. Rand
Gun-Shy	Caitlin	Red Herring Theatre Co.	Jason Podplesky
<i>Best Supporting Actress, Columbus Alive (Columbus, OH) 1999</i>			
Yerma	Yerma	The Pit Theatre	Christina Kirk
<i>Best Actress, Columbus Alive (Columbus, OH) 2000</i>			
Arcadia	Thomasina	Cowan Theatre	Christina Kirk

Training

BFA Acting with Distinction, Otterbein College
Ed Vaughan, Dennis Romer, Christina Kirk, John Stefano, Dana White

The Actor's Center NYC
Earle Gister – Advanced Technique
Summer Conservatory - Frank Deal (Improv), Jane Nichols (clown), Catherine Fitzmaurice (voice and Shakespeare), Leonard Petit (Chekhov and movement), Scott Freeman (scene study)

Special Skills

Winner of the Showcase Showdown on *The Price Is Right*, Joey Lauren Adams and other impressions, accents and dialects, can cross one eye at a time.